

# MICHAEL DYNE MIETH

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Foto: Darko Vedjej

The Berlin artist DYNE lives and works in Germany's capital. His first artistic works were created in the 90s with unique graffiti and street art. Inspired and influenced by films like Wild Style, Beat Street, and other influences from the New York art scene, DYNE showed in his early works a combination of hip-hop and breakdance as an expression of a new attitude to life of an entire generation.

Later, further influences on his work came from artists such as Basquiat and Picasso. To this day, he continues to seek new directions in developing his distinctive style as a painter, sculptor, and multimedia artist. His works attract attention in the art scene and have been exhibited nationally and internationally in recent years.

## BERLIN WALL



The canvas installation shown here stretches over 21 meters. The production of the piece was an extraordinary feat: DYNE used three Trabant's - vehicles from the legendary GDR automobile manufacturer VEB Sachsenring Automobilwerke Zwickau, built between 1957-1991, also known as Trabbi's - whose tires were soaked in paint to drive across the canvas. This is how the expressionist patterns and abstract shapes were created.







The tire traces symbolize liberation from dictatorship, oppression and the freedom gained from unrestricted mobility in a Europe without borders. The viewer is reminded that borders can be overcome.



The 21 meter long and 1.6 meter high Berlin Wall glows under black light, as does a smaller, seven meter long work from the same series. Both works were exhibited in the Henry Ford Building for the Entrepreneurship Summit in 2019 along with a selection of other works curated by DYNE.

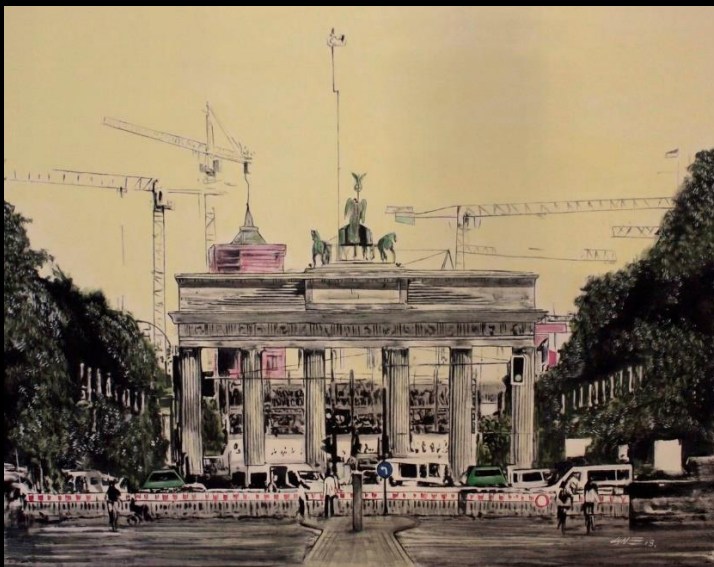


Here is a video about the exhibition which you can access by QR code.

## ALWAYS IN FOCUS OF HIS PAINTINGS – BERLIN



DYNE's hometown of Berlin offers him an inexhaustible series of subjects. He roams the metropolis daily and records his inspiration photographically. He filters, retouches, abstracts and focuses until he condenses his image ideas from the motifs. Then he experiments with colors, mixes acrylic with varnish, cuts brushes to size or thins impasto acrylic paint to such an extent that his application of color almost achieves the lightness of watercolor painting. Anyone who looks at the works created in this way may discover a special pull. A pull that confronts the viewer with voids and contradictions while creating a unique tension.





# ART AS A PERSPECTIVE

DYNE cooperating with the Auma Obama Foundation Sauti Kuu in Kenya



## Learning to communicate visually through art.

While in Kenya DYNE supported the Auma Obama Sauti Kuu foundation with the initialisation of the project: The foundation of former President Barack Obama's sister supports children from poor backgrounds and tries to give them a new perspective and start. As part of the foundation's work, DYNE conducted a workshop with a group of children and young people: "I wanted to show that you can also make art with the simplest of means." "Those who learn to express their emotions", he said, "also learn to process and channel their aggression. Art does not prevent wars, but it can contribute to personal peace," the artist said.



# G18 IN THE MUSEUM KAISERLICHE HOFBURG



The triptych is a reinterpretation commissioned by Picasso curator Serena Baccaglini and the event organizers G18 in the original dimensions of 3.50 m x 7.77 m. DYNE embarks on an exploration of conflict and Picasso's iconic work on war, which has forever inscribed itself in art history as an appeal for peace. In 2018, G18 was exhibited similarly to Pablo Picasso's original GUERNICA gouache at the Imperial Hofburg Museum in Innsbruck during the anti-war exhibition GUERNICA "Icon of Peace" there.



For his monumental work at G 18, the Berlin artist drove across a canvas in a Lincoln Continental. John F Kennedy was in such a car when he was assassinated. With his interpretation of Picasso's Guernica, the artist wants to express how close war and peace are to each other. The tire imprints represent the traces of devastation that bring chaos and destruction to people's lives.

The exhibition can be accessed via the following QR code.





## MICHAEL DYNE MIETH leaves traces on the canvas



In 2019, his painting "Cara del Universo" was presented at the Gallery Weekend of the Curated Art Space Hotel Mond Fine Arts Berlin. This was alongside renowned international artists such as Banksy, D\*Face, Keith Haring, and Jean-Michel Basquiat, he was the only German artist to be part of the group exhibition.



## Cooperation with German Watch manufacturer ASKANIA

Technology, time and art. These concepts were united by the artistic work of DYNE. With paint-soaked tires of an old Rolls Royce, he drove over a white canvas in front of a large audience at the Hackesche Höfe in June 2023 to leave his artistic mark. The resulting works will be used for the dial of a watch in the special AVUS collection.



## Cooperation with Cisco Systems

Innovation centre "openBerlin" at the EUREF Campus Berlin



At the "art meets technology" action for the opening of the Cisco Systems Innovation Center "openBerlin" in 2015, DYNE created a larger-than-life sculpture in the shape of a robot from packaging materials. The peculiarity of this art action was of national interest: During the creation process, its movements were recorded via a bodysuit equipped with sensors. The result was a 3D visualization, "the data of creativity," which allows visitors to participate in the artist's way of working while viewing the exhibition. The sculpture was auctioned off to entrepreneur and art collector Josef Brunner for the benefit of refugee aid.



# 33 Years Celebration of the World Cup 1990

In 2023 DYNE immortalised the entire German squad of the 1990 World Champions on canvas for the Franz Beckenbauer Foundation. The work was signed by the national team players at the anniversary celebration.





## Art around the World with Heidi Hetzer

DYNE gained huge attention in 2014 with his design of the classic car "Hudo", with which the well-known Berlin entrepreneur Heidi Hetzer had set off with on a two-year trip around the world. He painted both doors with the route she planned in Berlin and the different countries she traveled to.



DYNE is represented in both private and public collections, including the 44th President of the United States, Barack Obama, Albert II. Prince of Monaco, Sir Stelios Haji-Ioannou, Leonardo DiCaprio, either art collector Adrian Cheng or Chuck Robbins own a genuine DYNE. Further information on DYNE, can be found at [www.dyneart.de](http://www.dyneart.de).



@michaeldynemieth





## Coffee on Canvas



## Overpainted photograph on canvas

Origin are original painted wine labels







Terra Cotta Masks





## Previous exhibitions from 2001 – 2023

- Museum Kaiserliche Hofburg, Innsbruck
- Museum Birla Art & Culture, Kolkata
- Deutsches Technikmuseum, München
- Bermel von Luxburg Gallery, Berlin
- Galerie Fine Art, Leipzig
- Galerie Bremer, Berlin
- Galerie Mond, Berlin
- Arcadia Gallery | Berlin | New York | Hamptons
- Fondation Prince Albert II de Monaco, Monaco
- Auma Obama Sauti Kuu Foundation mit Präsident Barack Obama, Kenya
- Galerie Kunst im Kutscherhaus | Fulda
- Galerie HMH | Mallorca
- Galerie Musandi, Berlin
- Achtzig Galerie, Berlin
- Galerie Blaue Kuh, Berlin
- World of Art in der Urania, Berlin
- Juwelier Böckelmann nach Josef Beuys, Bielefeld
- Retro Classik, Stuttgart
- Gerry Weber, Bielefeld

### Art installations for the Daimler Chrysler AG

- Branch Potsdamer Platz, Berlin
- Branch Salzufer, Berlin
- Branch Holzhauser Strasse, Berlin
- Branch, Pforzheim
- Branch, Kiel

## Auctions:

The Fine Art Gallery and the Fine Art Auction House in Leipzig regularly shows works by DYNE in exhibitions and also offers them for auction.

Art auction in the representative office of the Würth Group | Villa Würth in Schwanenwerder by the auction house Van Ham.

Art auctions through the auction house at Grunewald, where works by him have already been auctioned.